



THE OPUS

February 2011
Volume 27
Number 5

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Englishman Clive Driskill-Smith to Play Rescheduled Recital

We are excited to welcome organist Clive Driskill-Smith to St. Louis for a recital co-sponsored by the St. Louis AGO chapter and St. Mark's Episcopal Church. Originally scheduled to perform the dedicatory recital last April, Driskill-Smith was unable to leave England due to the eruption of an Icelandic volcano.

This recital in the inaugural series on church's the new Juget-Sinclair organ will take place at 7:30 p.m. on Friday, Feb. 25.

Driskill-Smith, sub-organist at Christ Church Cathedral, Oxford, England, will play the program he planned for the April dedication, including works by English composers Sir William Harris and Charles Villiers Stanford, French composers Cesar Franck and Marcel Dupré, and contemporary Swiss composer Guy Bovet as well as Bach and Mozart. It will be preceded by a dinner in the church parish hall at 6:30 p.m.

Clive Driskill-Smith is one of the leading organists of his generation. Hailed as a "star of a new generation" (Evening Standard), critics have praised his "blazing

technique" and "unbelievable virtuosity" (American Guild of Organists) and described his performances as "intensely moving" and "truly breathtaking" (Organo Pleno Melbourne).

Born in 1978, Clive was awarded the Sheila Mossman Memorial Prize by the Associated Board of the Royal Schools of Music before winning a music scholarship to Eton College in 1990. From 1992 to 1994, he played the bassoon in the

National Youth Orchestra of Great Britain and in the National Youth Chamber Orchestra. After a year as organ scholar at Winchester Cathedral and assistant organist at Winchester College, he went to Christ Church, Oxford University, as the Christopher Tatton organ scholar. While at Christ Church, he was awarded the Associate of the Royal College of Music diploma in piano performance and the Fellow of the Royal College of Organists diploma with the Limpus,

Shinn and Durrant Prizes and the Worshipful Company of Musicians' Silver Medal. He graduated with a First Class Honours degree in music in 1999 and with the MPhil in 2001. His teachers have included David Sanger, Hans Fagius, Marie-Claire Alain, Guy Bovet, Andrea Marcon, Luigi Tagliavini and Dr. Harald Vogel.

St. Mark's new organ is a tracker design instrument built by the Canadian firm of Juget-Sinclair Organbuilders and is their first instrument in Missouri. It was largely funded by a bequest from parish-oner Ruth Proehl.

—Dr. Bill Wade, CAGO

The Details

Date:	Friday, February 25, 2011
Event:	Clive Diskill-Smith Organ Recital
Location:	St. Mark's Episcopal Church 4712 Clifton Ave. St. Louis, MO 63109
Time:	6:30 p.m. Dinner 7:30 p.m. Program
Host:	Bob Mullgardt
Cost:	\$10 for dinner
Reservations:	Kathleen Bolduan (314-725-1251 or kathleen.bolduan@gmail.com) (Please confirm reservation by Monday, Feb. 21)

Driving Directions from U.S. 40/I-64

Exit at Hampton Ave. (exit 34C). Go south on Hampton approximately 4 miles. The second traffic light past Chippewa is Nottingham. Turn right on Nottingham and go to Clifton. Turn right on Clifton. St. Mark's is in the middle of the first block. There is no parking lot, park on street.

Driving Directions from I-44

Exit at Hampton Ave. (exit 286). Go south on Hampton and follow the directions for I-64/U.S. 40 above.

Driving Directions from I-55 North bound (you are traveling towards downtown St. Louis)

Exit at Carondelet Rd. (exit 202A). Turn left on Carondelet. Take Carondelet to Morgan Ford. Turn right on Morgan Ford and go to Germania. Turn left on Germania. As you cross Gravois (about 1 mile), Germania becomes Hampton. Proceed north 1.5 miles to Itaska. Turn left on Itaska. Turn right at the first cross-street, Clifton and go 1 1/2 blocks to St. Mark's.

South bound (you are traveling away from downtown St. Louis)

Exit at Germania Ave. (exit 202B). Turn right to go north on Germania. As you cross Gravois (about 1.7 miles) Germania becomes Hampton. Proceed north 1.5 miles to Itaska. Turn left on Itaska. Turn right at the first cross-street, Clifton, and go 1 1/2 blocks to St. Mark's.

CELEBRATE: Warm Hearts

As I write to you on the second Sunday after Epiphany, with the cold winds of winter bearing down on us, my thoughts tend to center on the word “warmth.” Out of great curiosity, I looked up the word “warmth” on the Internet and found the amount of information just on

this one word astonishing. The subheadings included: the state of being warm in temperature, an inviting quality of sound, a glowing effect fashioned by the use of warm colors and being warm in feeling. On and on the articles went offering much information and study related to this one word.

At this time, my thoughts tend to focus on the atmosphere. I’d much prefer the comfort of 70 degrees as opposed to the current and frosty 35. However, when it comes down to it, feelings about warmth (as it relates to the AGO) matter to the degree that it impacts lives.

I have recently received many compliments about the gracious and warm welcome that new members and visitors have experienced. Wow!!! This tells me that our membership cares enough to engage newcomers, establish new relationships, and share the fine attributes of our STLAGO family. This is important to the future of our chapter and the guild.

The Bible tells of the power in a tiny grain of mustard seed. Your actions are just as powerful. This is evidenced in the very things that I’ve been writing about. You have planted a seed that will flourish and create for many, many years. Thank you for your ongoing support of the guild and your warm and caring hearts.

With Warmest Wishes (and Celebrate!),
— Henry Evans

Members May Submit Nominations for Chapter Offices

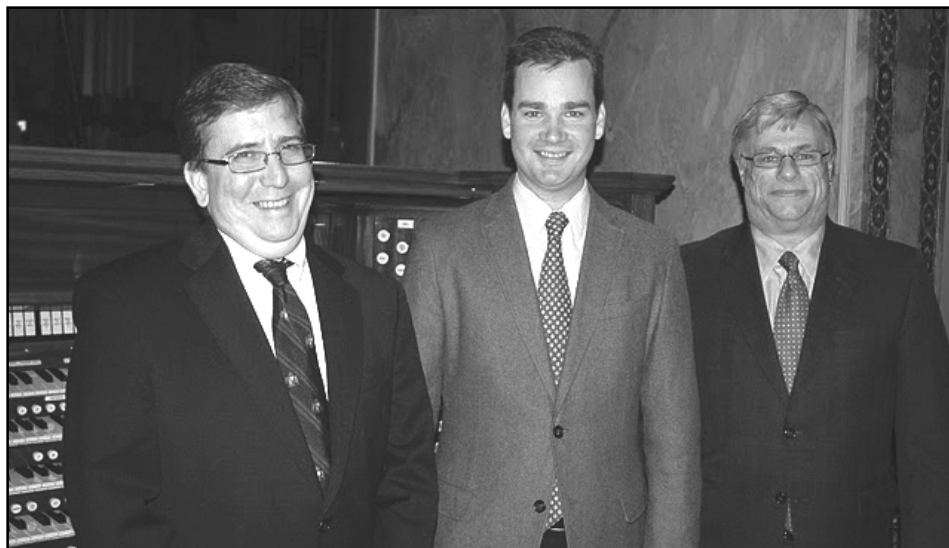
A word to members about submitting nominations for the annual chapter election:

Offices to be filled in the calendar year 2011 election are three positions (three-year terms) on the Executive Committee, to be designated the Class of 2014. Voting will begin in mid-April and will be concluded and validated by early May so that electees may be installed at the chapter’s annual meeting and banquet in May.

At any point prior to approximately April 1, any member may submit a nomination for a vacant office. The procedure stipulated for this by the National AGO is

that you need a petition signed by five chapter members in good standing in order to place your candidate on the ballot. We recommend that you do as the Nominating Committee does: Make the first step to ask your candidate if he/she is willing to serve if elected! The nominating petition should be directed to the Nominating Committee, in care of Janet Spencer (djspencer@charter.net).

Please remember that, as chapter members, you are always welcome at Executive Committee meetings. We appreciate hearing from you via e-mail or phone as well.



January Program Guest

Ken Cowan, center, was the chapter’s January program presenter at the St. Louis Cathedral Basilica. Cowan discussed Liszt organ and piano works. He is shown with chapter Dean Henry Evans, left, and Sub-Dean and Program Chairman Dr. Bill Wade.

THE OPUS

The official publication
of the St. Louis Chapter
of the American Guild of Organists.

February 2011
Volume 27, No.5

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to jason418@aol.com.

March issue deadline - Feb. 25



St. Louis Pipe Organ Co., Inc.


*Excellence
in organ rebuilding
and maintenance since 1922.*

Inquiries invited on

- *New organs*
- *Restorations*
- *Modernizations*
- *Service*

6128 Madison Ave
St. Louis, MO 63134

314-521-0085
Fax 314-521-2646

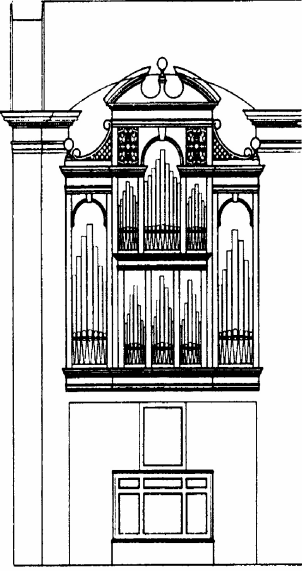



Excellence

A HIGHER LEVEL of EXCELLENCE

*Great musicians need extraordinary instruments
to deliver magnificent performances*

Paul W. Lohman - Toll free: 800-326-7426
E-mail: lohma004@umn.edu • www.schantzorgan.com



ORGAN RECITAL and CHORAL EVENSONG
FIRST SUNDAYS from OCTOBER through MAY
The St. Peter's Singers - S. William Aitken, Director

Sunday, March 6 – Recital & Choral Evensong

5:00 p.m. – Mark Scholtz, Asst., Church of St. Michael & St. George

5:30 p.m. – Evensong – Music of C. V. Stanford and Charles Wood

Sunday, March 13 – 5:00 P.M. – Concert

REQUIEMS of Tomás Luis de Victoria and Gabriel Fauré
St. Peter's Choir, Soloists and Chamber Orchestra

SAINT PETER'S EPISCOPAL CHURCH
Warson and Ladue Roads • Saint Louis, Missouri
(One block east of Lindbergh Boulevard on Ladue Road)

Proud Member and Sponsor of the American Guild of Organists



***Bach at the Sem* 2010-2011 Season Concert Dates**

Sunday, October 10, 3:00 p.m.

The American Kantorei performs the Kyrie and Gloria in Excelsis from the *Mass in B Minor* of Johann Sebastian Bach.

Sunday, December 5, 3:00 p.m.

The American Kantorei performs the Credo, Sanctus, Benedictus, and Agnus Dei from the *Mass in B Minor*.

Sunday, February 13, 3:00 p.m.

Organist Dennis Bergin performs Bach's transcriptions of Four Concerti by Antonio Vivaldi and Johann Ernst. The American Kantorei performs a cantata by J. S. Bach.

Sunday, April 17, 3:00 p.m.

The *Magnificat* and Cantata 4, *Christ lag im Todesbanden*. Dr. Jeffrey Wilson conducts the Greenville Illinois College Choir, performing Renaissance, Baroque and Modern motets.

**The Chapel of St. Timothy and St. Titus
Concordia Seminary, 801 Seminary Place, St. Louis, MO 63105
www.csl.edu**

**The American Kantorei
Robert Bergt, Music Director and Conductor
Dennis Bergin, Bach at the Sem Organist**



**St. Louis
Chapter
American Guild
of Organists**



Henry Evans
Dean

Dr. Bill Wade, CAGO
Sub-Dean

Cathy Cassy
Secretary

C. Dennis York
Treasurer-Registrar

Denis J. Doelling
Auditor

Executive Committee

Class of 2011

Rick Burk
Brent Johnson
Bill Stein

Class of 2012

Robert Chamberlin
David Erwin
Dawn Riske

Class of 2013

John Cargile
Bruce Ludwick, Jr.
Chuck Peery

Committee Chairs

Dr. Barbara Raedeke
*Educational Resources
(materials loan) 636-861-7076*

Mary Hitchcock-Reinhart, CAGO
Historian

Denis J. Doelling
*Placement (substitute list/job
notices) - 314-962-4058
dcdoel@charter.net*

Shawn Portell
Professional Concerns

Dr. Bill Wade, CAGO
Programs

Brent Johnson
Membership/Registrar

Wayne King
OPUS Newsletter Editor

Luella Foster
Advertising Manager

Rene Zajner
Chapter Photographer

Fern and Al Black
Directory Editors

**Send address changes or mailing
labels requests to**

Al Black
8056 Blackberry Ave.
St. Louis, MO 63130
314-645-6232 or 314-863-0850
awblack3@aol.com

BITS AND PIECES

Congratulations to past dean William "Pat" Partridge who celebrated his 30th anniversary as organist and choirmaster of Christ Church Cathedral on January 6. A special reception was held in Pat's honor following services on January 16. We join his many friends and parishioners in congratulating him on his first 30 years of service in St. Louis!

• • • •

Composer Michael Burkhardt will be the presenter at our March 27 meeting. He will be facilitating a hymn festival-style meeting and plans to include some combined children's choirs. If you are interested in having members of your children's choir participate, please contact Bill Wade at drwewade@gmail.com for more information. There will be a required Sunday evening rehearsal on March 26 at Memorial Presbyterian Church.

• • • •

Need a ride to meetings or programs? If you need a ride to one of the committee meetings or to the monthly programs, please let us know. We are interested in breaking down as many barriers as possible so that our chapter is open and welcoming to all who are interested in the organ. We will attempt to arrange a ride for anyone who needs it. Contact Henry Evans at hhe62234@gmail.com or Bill Wade at drwewade@gmail.com or 314-250-2528 to arrange transportation.

• • • •

Dinner reservations are always appreciated in advance so that Joan, our caterer, knows how much food to prepare. Please contact Kathleen Bolduan (314-725-1251 or kathleen.bolduan@gmail.com) to make reservations for the pre-program dinners. The \$10 per person cost includes salad, entree, dessert and drink. The meal prior to the meeting is a wonderful opportunity to socialize with other members and meet new people.



ON THE CONCERT HORIZON

Sunday, February 13, 4:00 p.m. St. Paul's Episcopal Church, 10 East Third St., Alton, Ill. David Erwin, organist. Works by Bach, Howells, Bairstow, Tournemire and Vierne.

Sunday, February 13, 4 p.m. First Presbyterian Church, 100 East Adams, Kirkwood, Mo. Nora Teipen, soprano: "The Art of Song." Free-will offering.

Sunday, February 20, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Young Artists competition winners, sponsored by the St. Louis Area Music Teachers Association.

Sunday, February 20, 4 p.m. Second Presbyterian Church, 4501 Westminster Place (at Taylor), St. Louis, Mo. Collegium Vocale of St. Louis in concert with works of Marc-Antoine Charpentier, a giant of the French Baroque period, especially esteemed for his sacred compositions. Free.

Sunday, February 27, 5 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Evensong with the Gateway Men's Chorus, Dr. Jeffrey Carter, conductor.

Wednesday, March 2, 8 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd., St. Louis, Mo. Opole, Philharmonic of Poland, one of the country's leading orchestras. Information and tickets at www.cathedralconcerts.org.

Friday, March 4, 7:30 p.m. St. Paul United Church of Christ, 115 West 'B' Street, Belleville, Ill. Cherish the Ladies with Powerhouse Irish music and dancing group. Free-will offering.

(Continued on back cover)

The OPUS

American Guild of Organists
St. Louis Chapter
8056 Blackberry Avenue
Saint Louis, MO 63130-2732

Non-Profit Organization
U.S. Postage
PAID
ST. LOUIS, MO
Permit No. 2977

Return Service Requested

Dated material. Please deliver promptly.



ON THE CONCERT HORIZON

(Continued from Page 5)

Sunday, March 6, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. St. Louis Brass Band, Dr. John Bell, conductor.

Sunday, March 6, 7 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Greenville College Choir, Dr. Jeffrey Wilson, conductor.

Sunday, March 13, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Poor People of Paris – Elsie Parker, clarinet; Michael Carosello and Ken Kenner, piano; Wayne Coniglio, bass; Alan Schilling, percussion.

Sunday, March 13, 4 p.m. Grace United Methodist Church, 6199 Waterman Blvd., St. Louis, Mo. Combined choirs of Grace Church and First Presbyterian Church, Kirkwood, in performances of Widor's "Mass" and Basler's "Missa Kenya." Free-will offering.

Sunday, March 20, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Wanda Becker, violin; Andre Ruben, cello; Vera Parkin, piano.

Sunday, March 20, 4 p.m. Second Presbyterian Church 4501 Westminster Place (at Taylor), St. Louis, Mo. Second Church Chorale and Ladue Chapel Presbyterian Church Choir present Maurice Durufle's *Requiem* for soloists, choir, and organ.

Conductor Andrew Peters and organist David Erwin. Additional Durufle works included. Free.

Sunday, March 27, 4 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, Mo. Durufle concert. See March 20 Second Presbyterian Church listing for information.

Sunday, March 27, 5 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Evensong with the Cathedral Choir.

Sunday, April 3, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. St. Louis Horn Quartet presents music of Bach, Beethoven, Brahms and New Orleans Dixieland.

Sunday, April 3, 3 p.m. St. John United Church of Christ, 307 West Clay St., Collinsville, Ill. "The Story of Holy Week," presented by Kristine Stoute, solo handbell ringer. Free-will offering.

Tuesday, April 5, 8 p.m. St. Louis Cathedral Basilica, 4431 Lindell Blvd., St. Louis, Mo. Choir of St. John's College, Cambridge. All-male group of 14 choristers and 15 choral scholars traces its history to the 1670s. Information and tickets, www.cathedralconcerts.org.

Friday, April 8, 7:30 p.m. St. Paul United Church of Christ, 115 West 'B' Street, Belleville, Ill. Marimba Music and More with Eastern Illinois University Ensemble. Free-will offering.

Sunday, April 10, 2:30 p.m. Christ Church Cathedral, 13th and Locust Sts., St. Louis, Mo. Joanna Mendosa, viola; Aaron Hilbun, oboe; Daniel Fry, piano.